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Monster
Times**

SUPER-SPECIAL
MONSTER TIMES' COLLECTOR'S
ISSUE NO. 21

STAR TREK LIVES

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Editorial



Stars of the Star Trek phenomenon.

This Special MONSTER TIMES Collector Issue No. 2, "THE PEOPLE OF STAR TREK," has been created in order to bring you the inside stories on the people behind the world's most popular and enduring science-fiction show; the people whose personalities and performances have won them the admiration, love and respect of Trekkers 'round the globe. People like William Shatner, Leonard Nimoy, Nichelle Nichols and the other excellent actors who comprised the crew of the Enterprise, the starship that, for three television seasons, took that crew into the final frontiers of space, and took mesmerized viewers along for the cosmic ride. People who made the characters created by Gene Roddenberry come to everlasting life. People who occupy a permanent place in the mind of every STAR TREK fan.

We here at *The Monster Times* sincerely believed that a salute of this sort was long overdue. Most other publications focused on *Star Trek*, the unprecedented television series, rather than *Star Trek*, the show that succeeded because of the highly talented people who were involved in it. Books like *The Making of Star Trek* and *The World of Star Trek* certainly gave a lot of information about the fine actors and actresses, but we think that this book goes a bit deeper into their lives, as well as into the "lives" of the show's main characters. It also gives you some more up-to-date information on the biographies of the *Star Trek* people who are still going strong.

One of the things that made *Star Trek* appear so authentic was that, after a while, the performers started treating their roles as though they were true. Occasionally, a director would instruct someone to do something that was technically incorrect. If the actor realized this, he might refuse to do it, explaining that the procedure deviated from that of past shows. Then, no matter how much pleading the director did, the actor would not comply until the instructions for the particular action were revised. The show's authenticity became very important to the cast and crew.

Unfortunately, most of us will probably never see the show's blooper reels. Usually, whenever something went wrong or when someone flubbed a line, at least one person would crack up. Often, the main actors would purposely throw in gag lines, either to ease tension or simply to break everyone up. Nichelle Nichols, who was frequently bored with her sometimes wooden dialogue, was famous for this.

Naturally, there were some production problems. No one was ever completely satisfied with his or her part. Some of the actors didn't always get along, and there was some rivalry. The physical and emotional drains were considerable. No, the show did not always run smoothly, especially towards the end. Nonetheless, people adjusted to things out of friendship and necessity. And this shows in the finished products. Problems were overcome, and the team stayed together. Surely, the good times greatly surpassed the bad.

To date, this book is probably the only one of its kind. It is really a tribute to the people who worked so hard to give us a fantastic, incredibly popular show. As such, it is our way of saying, "Thank you" to the many fine actors and actresses—and, of course, Gene Roddenberry—who gave us so much enjoyment for three terrific years.

Good luck in the future, folks! We won't—and can't—forget you!

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WILLIAM SHATNER—Captain Kirk

The most important character in the show is, of course, Captain James T. Kirk, commanding officer of the *U.S.S. Enterprise*. He is responsible for the lives and actions of himself and those of over 400 crew members. In addition to this, he must guard his assigned sector of the galaxy and be an official envoy of the Federation and an ambassador to alien worlds. Needless to say, this sort of work requires an individual of superior capabilities.

Kirk is now in his mid-thirties. He entered the Space Academy when he was 17, and graduated with high honors. Due to his efficiency, his promotions came rapidly, and he received his first command assignment at a relatively early age. He was the youngest officer ever to have been given command of a starship. He places his work above all else and claims to be married to his ship. Of course, the handsome, virile officer manages to have many



A lin Captain Kirk mans an animated Enterprise.

(see "Errand of Mercy")? Understandably, he cannot be held responsible for his temporary senility (see "The Deadly Years"), but it is still on his record. Perhaps the most astounding thing ever to happen to him was that, due to a transporter malfunction, he once split into two separate duplicates of himself (see "The Enemy Within"). One was good, and the other was evil: the latter tried to forcibly take over the ship. But so what if he does have some strikes against him? His accomplishments far outweigh his goofs, as his rank and his many service medals prove. While he often depends upon his aides for advice (particularly his closest friends—Spock, McCoy and Scotty), he alone makes the final—usually correct—decisions.

Bill Shatner was perfectly suited for his powerful role as Captain Kirk. Like most of the other regulars in the cast, he had quite a lot of acting experience behind him when he signed up for his *Star Trek* tour.

On March 22, 1931, Joseph and Ann Shatner were presented with a baby boy. Little did they suspect that someday their son would command the crew of a 400-man spaceship (after all, how many Canadians get this opportunity?). Bill spent his entire childhood in Montreal, where he was born. He began his acting career when he was 8 years old, playing the lead in a summer camp play. After graduating from West Hill High School, he enrolled at McGill University, from which he graduated with a B.A. in 1952. During college, he was active in campus theatrical productions; he even wrote and directed a presentation called "The Red and White Revue."

Upon graduating, the ambitious young man got a job with the National Repertory Theatre of Ottawa (with a weekly salary of \$31.00). Along the way, he wrote and sold several dramas to the Canadian Broadcasting Corporation (CBC). From 1954 until 1956, he was an understudy with the Stratford Shakespeare Festival of Ontario.

In 1956, Bill got his first big break. He played Usumacine in "Tamburlaine the Great," a play that appeared at the Winter Garden in New York. (Two years later, he starred in "The World of Suzie Wong," and in 1961 he appeared in "A Shot in the Dark.") He also found time to make his television debut in a Goodyear Playhouse episode. Someone from 20th century-Fox must have liked his performances, because Bill was offered a 7-year contract, at \$500.00 a week! He turned this down in favor of returning to Toronto for the lead in a television play that he had written. At the time, he did not

want to be a Hollywood actor. During that same year, he married an actress named Gloria Rand, and they honeymooned in Scotland. (The marriage lasted for 13 years, ending in divorce. Gloria got custody of their three daughters, but Bill reportedly visits them frequently.)

Before beginning his two-year role in Broadway's "The World of Suzie Wong," he landed an important part as one of THE BROTHERS KARAMAZOV (with Yul Brynner, for MGM). Eventually, Bill decided to make some real money, so he returned to Hollywood in order to become successful. One of the things he soon did was to write a teleplay for Tony Randall, which he sold to Four Star Production. In between appearances on many television shows, he was cast in several movies, including THE EXPLOSIVE GENERATION, JUDGEMENT AT NUREMBERG, THE INTRUDER, THE OUTRAGE, and his newest,



Bill Shatner enjoys a built break on the STAR TREK set.

GAN I GIVE YOU A RIDE, LITTLE GIRL? And then there was *Star Trek*. Unfortunately, that ended a few years ago. Nowadays, Bill is pretty active. He does TV commercials (Promise Magazine), appearances on TV programs, and TV movies. According to reports, he is also filming a TV pilot in Canada for an ESP-oriented series.

The TV movies that he has appeared in are: HOUND OF THE BASKERVILLE, VANISHED, THE ANDERSONVILLE TRIAL, HORROR AT 37,000 FEET, THE PEOPLE AND INDICT AND CONVICT. His television series credits include: *Alfred Hitchcock Presents*, *Barnaby Jones*, *The Bob Hope Chrysler Theater*, *The Defenders*, *Dr. Kildare*, *For the People* (starred in series as an assistant D.A.), *Hawaii Five-O*, *Kraft Television Theater*, *The Man from U.N.C.L.E.* (opposite Leonard Nimoy), *Mannix*, *Marcus Welby, M.D.*, *Mission Impossible*, *Name of the Game*, *Omens*, *The Outer Limits*, *Owen Marshall*, *The Sixth Sense*, *Thriller*, *The Twilight Zone*, *U.S. Steel Hour*, and many others.

One of Bill's problems is his weight. He had a really tough time keeping it down during the filming of *Star Trek*. As well as possessing a desire to become a successful writer, he wants to be a director. Among his hobbies are sailing and skin-diving. Now in his early forties, he still looks young. Hopefully, he always will.



Joan Collins joined Bill for episode "The City On The Edge of Forever," scripted by Harlan Ellison.

romantic interludes to spice up his life. However, whenever one of his subordinates dies, a part of him also perishes. As far as his family goes, his mother and a nephew are still living on Earth. His only brother, Sam, and his sister-in-law, were killed by an intelligent alien life-form (see "Operation Annihilate").

Captain Kirk is a dominant, powerful person, and his military record is one of the best among all *Starline* personnel. Unfortunately, there are a few blemishes, like the time when he lost his ship to a group of genetically-superior leftwingers from Earth's Eugenic Wars (see "Space Seed"). His over-confidence almost permitted half a dozen futuristic hippies to destroy the *Enterprise* on another occasion (see "The Way to Eden"). And how about the Federation Klingons war that he encouraged



LEONARD NIMOY—Mr. Spock

Mr. Spock, the interplanetary half-breed of *Star Trek*, is undoubtedly the most popular character on the show. Very few actors could have played Spock as well as Leonard Nimoy, whose popularity soared soon after the program began.

Spock is Captain Kirk's second-in-command. He is the *Enterprise*'s Science Officer, and as such he mans the ship's Library-Computer Station. Because of his alien abilities, his analyses of the computer read-outs surpass those of any other member of the crew. His mother is an Earthling (a former schoolteacher), and his father (a galactic ambassador) is a Vulcan—certainly an extraordinary pair. Spock is "blessed" with his father's great strength and superior senses and mental capacities (and green blood!), and "cursed" with his mother's emotional frailties. Fortunately, his Vulcan genes are usually strong enough to repress the human ones. Spock occasionally displays emotion, but afterward he denies all. Incidentally, if a Vulcan ever lost control of his emotions for a considerable length of time, he would die (see "The Naked Time").

There are a few other interesting facts about all Vulcans. They are vegetarians, and even the thought of eating the flesh of animals is revolting to them. They are governed by logic, and the illogical actions of humans often baffle them. In self-defense, they are capable of rendering most humans senseless by pinching nerves at the base of the neck. Since they repress their emotions, the males must occasionally suffer a "mating urge." During these times, they are driven to extremes through a surge of emotional release (see "Amok Time"). To a limited degree, Vulcans can also merge their minds with those of others. This is called a "mind-meld," and it establishes a telepathic link between the two

parties involved. Unfortunately, this technique can be very dangerous. Perhaps four words sum up Mr. Spock's alien race: Vulcans sure are weird!

Some years after his parents emigrated from Russia in the mid-1920s, Leonard Nimoy was born in Boston, Mass. When he was 8 years old, he appeared as the male lead in an Elizabethan Peabody Playhouse production of "Hansel and Gretel." It was then that he decided to become an actor. He continued performing with this theater group, on and off, for the next 12 years. When he attended Boston College, he understandably majored in Drama. Then, in 1949, he moved to Los Angeles for two years. After returning to Boston for a short time, he again left for California. While taking courses at the Pasadena Playhouse and waiting to be discovered, Leonard worked at a variety of odd jobs. As a cabbie, he once had the opportunity to drive Massachusetts Senator John F. Kennedy around for ten minutes. He was also employed as a soda jerk, a movie usher, a pet shop employee, a vacuum cleaner salesman and a vending machine serviceman. (Quite diversified, no?)

In 1954, Leonard married Sandra Zeber, a young actress. Not long afterward, he was drafted into the Army. He spent the next 18 months with a Special Services group at Fort McPherson, Georgia, where his job was to write, narrate and emcee GI productions. In his spare time, he worked with the Atlanta Theater Guild. Julie Nimoy, Leonard's first child, was born in Atlanta in 1955. One year later, back in L.A., Adam was born.

He continued with his acting studies and his odd jobs, and after a while he taught acting. By this time, though, he had landed some parts in movies and television series shows. Ironically enough, he played one of three pointy-



The generally "wooden" Spock is now unlimited too.

eared Martians in 1952, years before Mr. Spock was even thought about. This was in an amusing 12-chapter Republic serial called *ZOMBIES OF THE STRATOSPHERE* (feature version title: *SATAN'S SATELLITES*). His scenes in *SECONDS* and *SEVEN DAYS IN MAY* were cut before the films were released, but he was shown in *ASSAULT ON THE WAYNE* (TV), *BAFFLED* (a TV pilot for an ESP series), *THE BALCONY*, *THE BRAIN EATERS*, *CATLOW*, *FRANCIS GOES TO WEST POINT*, *KID MONK BAHONI* and *QUEEN FOR A DAY*. He was offered a part in *GRAND PRIX*, but turned it down. He also co-produced and starred in *DEATHWATCH*, a Jean Genet play concerning prison life that took 5 years to complete.

Leonard made his TV debut in 1958 in *West Point*, and it was not long before he got to be in great demand. Listed among his many appearances are: *Colombo*, *Combat*, *Dr. Kildare*, *Get Smart*, *Gunsmoke*, *Kraft Suspense Theater*, *The Lieutenant*, *The Man from U.N.C.L.E.* (with Bill Shatner), *Mission Impossible* (one of the regulars), *Night Gallery*, *The Outer Limits* ("I, Robot"), *Thriller* and *The Virginian*.

His stage credits include: "Cat on a Hot Tin Roof," "Fiddler on the Roof," "Montserrat," "Streetcar Named Desire," "The Three Musketeers," "3 Rooms Riv View," and Gore Vidal's sci-fi comedy, "Visit to a Small Planet."

Leonard was nominated twice for Emmy Awards for his role as Mr. Spock. The alien characterization also played a part in the promotion of his five relatively successful records for Dot. These were: "Leonard Nimoy Presents Mr. Spock's Music from Outer Space," "The Two Sides of Leonard Nimoy," "The Way I Feel," "The Touch of Leonard Nimoy," and "The New Worlds of Leonard Nimoy."

Lately, Leonard has worked as a volunteer with Synapse, the experimental organization for drug addiction. He continues to do television shows, and he directed a 23½-minute short, "Jack and Jill," which was entered in the Yale and Harris-Fair film festival. His pastimes include guitar playing, folk singing and music appreciation (classical to jazz).



In an unusually hostile mood, Leonard Nimoy prepares to give someone the 232.



DEFOREST KELLEY—Dr. McCoy

Dr. Leonard "Bones" McCoy, expertly played by DeForest Kelley, is the Senior Ship's Surgeon. Like all of the other characters (except Mr. Spock), he did not appear in the pilot film for *Star Trek*. However, he was an active regular on the show from the first episode on. McCoy was born in Georgia, and he was a general practitioner on Earth for a number of years before he took intensive courses in Space Medicine and enlisted in the Space Service. At the time of the TV episodes, he is about 45 years old. He is a divorcee with a 21 year-old daughter, Joanna. Of course, he is very interested in the opposite sex, and the *Enterprise* has a great many attractive females on board.

McCoy is a close friend of Captain Kirk, and they share many perilous adventures together. Every so often, though McCoy oversteps his bounds, and the two officers argue—sometimes heatedly—until Kirk pulls rank. Understandably, McCoy is more interested in saving lives (be they human or alien) than his C.O. is. Even more frequently, Spock and the good doctor get into verbal bouts, and the Captain has to calm them down. In actuality, McCoy is a sensitive humanist, but he chooses to hide his feelings behind a mask of professionalism. His rank and medical status give him very broad areas of responsibility, including the option to demand immediate medical examinations of the Captain's physical and emotional fitness (this has been done in several episodes). In certain medical emergencies, he can even countermand Kirk's orders. While he dislikes machines—particularly the transporter—he uses an array of them in his work. Despite his outward eccentricity, he is a highly competent doctor of medicine. He has performed several scientific miracles, but his greatest achievement of all



The real McCoy with Nurse Chapel (Majel Barrett).

occurred when he successfully repaired Mr. Spock's kidnapped brain (see "Spock's Brain"). Surprisingly enough, he was killed once, but a trick ending brought him back to life (see "Shore Leave").

DeForest Kelley was born in Atlanta, Georgia, in 1920. When he was 17, he moved to California for a year and stayed with his uncle. By the time he returned to his home town, he had decided to become a performer. His father, a Baptist minister, severely criticized these "outrageous" plans. His mother, who turned out to be more understanding, encouraged her talented son. For a while he remained in Atlanta, doing solo vocal work. After singing on a WSB radio program, DeForest learned that he had won himself an engagement at the Atlanta Paramount Theater—singing with Lew Forbes and his orchestra. Soon after he moved to California, he joined the Long Beach Theater Group and started cracking down on show business. After a while, he and his good friend, Barney Girard, formed a talented little radio group. Barney churned out the scripts, and the others performed them on the air at the local radio station. At the same time, DeForest earned a meager living as an elevator operator.

During World War II, a talent scout from Paramount Studios happened to see him act in a Navy training film. This landed DeForest a screen test, which netted him an impressive contract. He remained with the company for a little more than 2 years. On September 7, 1946, he married Carolyn Dewling, an actress who had worked with him at the Long Beach Theater Group. In 1948, the Kelleys moved to New York, where DeForest gained additional

acting experience in theater and television. When they returned to Hollywood, he found to his regret that things had changed considerably. Thanks to his old friend Barney Girard, though, he was able to make a comeback. Practically all of DeForest's roles are those of bad guys; he played quite a number of Western heavies (he still does). Even, after getting an expensive new hairstyle, he acquired the part of Dr. McCoy. It is rather interesting that a considerable amount of this character's personality is actually that of DeForest. In his youth, he had considered becoming a doctor, but he had never imagined that someday he would be responsible for the health of everyone on board a huge starship!

DeForest's movie and television credits are many. Some of his motion pictures are: *APACHE UPRISING*, *BLACK SPURS*, *DUKE OF CHICAGO*, *FEAR IN THE NIGHT*, *GUNFIGHT AT THE O.K. CORRAL*, *HOUSE OF BAMBOO*, *JOHNNY RENO*, *THE LAW AND JAKE WADE*, *MARRIAGE ON THE ROCKS*, *NIGHT OF THE LEPUS*, *TENSION AT TABLE ROCK*, *TOWN TAMER*, *WACO*, *WARLOCK*, and *WHERE LOVE HAS GONE*.

A few of the TV shows that he appeared in are: *Bonanza*, *Gunsmoke*, *Navy Log*, *Playhouse 90*, *Ronkide*, *Schiller Theater*, *Science Fiction Theater*, *Wanted: Dead or Alive*. You are There and *Zane Grey Theater*.

In his spare time, DeForest likes to paint, swim and work around the house. He is still working hard on various roles, and we sincerely hope that he remains in demand for a long, long time.



The estimated McCoy as he appears on the new ST series.



NICHELLE NICHOLS—Lieutenant Uhura

Lieutenant Uhura is the gorgeous Communications Officer on board the U.S.S. *Enterprise*. Her honored position is on the Bridge itself. She is a native-born African—a citizen of the Bantu Nation of United Africa—yet she speaks English without a trace of accent. Apparently, either that language has become the most-used one on Earth, or Starfleet accepts only English-speaking personnel (don't forget that Sulu and Chekov also speak "American"). Anyway, every once in a while, Uhura has occasion to speak or translate Swahili (see "Man Trap," for example). She has been interested in long range communication since she was a child, and by the time she was 18 years old she was very knowledgeable in her chosen field. It was about that time she enlisted in the Space Service. As quickly as possible, she proved to everyone—especially her superiors—that she could do better in her work than most other people. While she seriously considers making the Service her career, she nonetheless wants to get married and have children. Unfortunately, this would not be too feasible in between five-year space missions. She is a highly adventurous, courageous and proud individual and while she would like to "settle down," she also craves adventure. This is her biggest problem. When she relaxes off-duty, she often does stunts that is native to her homeland (few personnel do this). She has a very fine voice, and occasionally, she sings interplanetary ballads in one of the ship's large recreation rooms (as she does in "Charlie X," for instance). Secretly, she just might be in love with Captain Kirk. Once, when he was thought to be dead, she mourned excessively (see "The Tholian Web"). Only once have we seen her in a really romantic scene, but that was one forced upon her and Kirk by ruthless aliens who had the power of telekinesis (see "Pluto's Stepchildren"). Perhaps some day true love will find her.

Beautiful and talented Nichelle Nichols was cast as Lt. Uhura, the not-so-active communications officer (she tried very hard to get better



Uhura seems to have everything under control.

parts, but it was an uphill climb). She was born in a little place called Robbins, Illinois, a town founded by Negroes and integrated couples during the 1890's. Her father was a leading town figure, having held the position of mayor for at least one term of office. Nichelle received her elementary education in Robbins, but she continued her studies in Chicago, Los Angeles, and New York City. Like the other regulars of *Star Trek*, she was quite young when she decided to become a performer. She started her difficult career as a singer and a dancer, and her exceptional talent landed her a number of good contracts. For quite a while, she played the nightclub circuit. As a vocalist with the Duke Ellington and Lionel Hampton bands, she toured the United States, Canada and quite a few countries in Europe. As a soloist, she managed to perform at such plush spots as Manhattan's Playboy Club and The Blue Angel. Of course, somewhere along the line she found time to appear in *Star Trek's* three seasons. When she began her role as

Uhura, she was replacing Lloyd Haynes, who had been the commo officer in the pilot film, "Where No Man Has Gone Before." Sadly, she considered herself to be sort of a "token Negro" because of the small parts that were given her. While she loved the show tremendously, she did not like the way it was slumping in quality toward the end. After the program was cancelled, she began recording for Epic Records, a subsidiary of CBS (which made her sort of a traitor, since NBC was the station that brought us *Star Trek*).

Of course, Nichelle has quite a bit of stage and screen experience. In fact, she was twice nominated for the Sara Siddons Award for Best Actress of the Year. Among other things, she was in the Chicago stock company presentation of "Carmen Jones." On a grander scale, she appeared in some on-and-off Broadway stage productions, like "The Blacks," "Kicks and Co.," and "No Strings." On the West Coast, she was cast in "Blues for Mr. Charlie," "For My People," and "The Rose of the Crossesaint, the Smell of the Crowd." Her television accomplishments include her debut as a co-star in *The Lieutenant* (during the filming of which she fooled the entire camera crew and cast into thinking that she had had plenty of acting experience), and a lead in a CBS *Repertory Theater* offering. She's been in several motion pictures, too: *DOCTOR, YOU'VE GOT TO BE KIDDING*, *MISTER BUDDWING*, and *THREE FOR THE WEDDING*.



Nichelle Nichols as Lieutenant Uhura.

Now in her mid-30's, Nichelle is still very active in show business, acting, staging and dancing. In addition, she is a fine talker (especially on the subject of *Star Trek*). In her off-hours, she likes to paint in oils, design clothing, ride in sports cars, read science-fiction, write and sculpt. While she reportedly loves big city life, she's probably still just a sweet Illinois girl at heart. Lot of luck, Nichelle!



Nichelle has her hands full of trouble and tribbles in the famous "Trouble With Tribbles" episode.



JAMES DOOHAN—Engineering Officer Scott



James Doohan, "Man of a Thousand Diets," takes a rare moment to relax.

Lieutenant Montgomery Scott is the fun-loving, yet responsible third-in-command on board the U.S.S. *Enterprise*. He is also the starship's highly competent Engineering Officer. His close friends refer to him as "Scotty," quite obviously because he is Scottish, and even speaks with a brogue. He is quite possibly the finest Engineering Officer that Starfleet has. He is so knowledgeable that he has written textbooks on his specialty, which are used at the Space Academy. On many occasions, his skills have saved the ship and its entire crew. He has often proved his fearlessness by entering the danger-laden "Jeffries Tube" (where much of the vessel's critical engine circuitry is located) in order to make repairs. Every so often, he even gets to apply his know-how in solving outside problems (for examples, see "Devil in the Dark" and "The Galileo Seven"). His rank and position decree that he take command of the ship whenever Kirk and Spock are either not on board or incapacitated. Despite his vast experience he has no desire to become a starship captain. For various reasons, he prefers holding his current status until he retires. Like Kirk, he is married to the ship—yet, like his Captain, he enjoys female companionship quite a bit. He has even been known to get into fights when he is on shore leave, either over women or the honor of the Federation and/or his ship (see "The Trouble with Tribbles"). On board the *Enterprise*, though, he is a no-nonsense worker. The Engineering Section is his territory, where outsiders (particularly non-crew members) are not often welcome. He actually considers the huge spacecraft to be his sole property and responsibility. Nonetheless, his loyalty to his superior officers is unquestionable. His closest friends are McCoy, Kirk and Spock—in that order. The only thing that comes before them is the *Enterprise*.

Since James "Jimmy" Doohan is an expert dialectician, he is comfortable using any type of accent. Thus, he experienced no difficulty in

making Scotty's voice sound convincing. Jimmy was born in Vancouver, British Columbia. One really begins to wonder whether he was born on Earth or not, because not much of his background is known to the general public. During World War II, he bravely flew an artillery observation plane. As a result of the many risks he took, he quickly made a name for himself as the "Bad Boy" of the Royal Canadian Air Force. It was not until a year after the war that he finally made it to the



Engineering Officer Scotty

United States. Among other things, he spent 3 of the following years teaching the techniques of acting at the Neighborhood Playhouse in New York City. For some reason or other, he decided to depart from our shores in 1953. Then, 8 long years later, he returned to us.

Through the years, Jimmy has compiled an incredibly impressive list of credits. At one time, he was considered to be the busiest actor in all of Canada: he was then working approximately 70 hours a week! He has been in more than 100 theatrical productions, many of which—like "King Lear" and "Macbeth"—were Shakespearean. Incidentally, he hopes to be able to play King Lear when he is in his mid-fifties. Jimmy has also taken part in over 3,500 radio programs in America and Canada. Off-camera, he has provided the voices for quite an array of commercial and cartoon characters.



Scotty as he appears on the Saturday animated series.

Not only that, but he has also taken part in over 350 live and taped television shows. Some of these are: *Ben Casey*, *Beauvillain*, *Blue Light*, *Bonanza*, *The FBI*, *The Fugitive*, *Gunslinger*, *Hazel*, *Peyton Place* and *The Virginian*.

A few of the many motion pictures that he turns up in are: *BUS RILEY'S BACK IN TOWN*, *MAN IN THE WILDERNESS*, *ONE OF OUR SPIES IS MISSING*, *PRETTY MAIDS ALL IN A ROW*, *THE SATAN BIRD*, *36 HOURS*, and *THE WHEELER DEALERS*. Last but not least, he has also been in several films that were produced by the National Film Board of Canada.

When he tried out for *Star Trek*, he used several different accents. Obviously, the producers liked his Scottish one best of all. Soon after he signed up for his memorable role in the show, he requested that Lt. Scott's first name be Montgomery. This was because his own middle name was Montgomery, as was the first name of one of his sons. The Powers That Be liked this idea, and—poof!—Montgomery Scott came into being. At first, the character was intended to be used as infrequently as possible. After a while, though, everyone realized just what the term "third-in-command" really meant, and Scotty appeared in all succeeding episodes. Interestingly enough, Jimmy helped the show considerably by making some useful suggestions regarding costumes and such. He sure gave them their money's worth!

Jimmy continues to add more credits to his name today. He is encouraged in his work by his wife and several children. Aside from his other skills, he is an excellent marksman and a good sportsman. A few of his extracurricular activities include mountain-climbing, riding, skiing, and swimming. Needless to say, he's quite a guy!



GEORGE TAKEI—Lieutenant Sulu

Lieutenant Sulu is the pleasant, extroverted Helmsman/Navigator/Weapons Officer of the U.S.S. *Enterprise*. Like all of the ship's crew, except for Mr. Spock, he was born on Earth. He is of mixed Asian ancestry, in an era when all Occidentals and Orientals live and work together in peace and friendship (that's optimism). In more ways than one, he is probably the most offbeat human on board the incredible starship. For instance, he often wishes that he had been a French swordsman during the time of the Renaissance (see "The Naked Time"). Since he is mainly Japanese, he understandably has this thing about Samurai warriors, too (see "Shore Leave"). His hobbies are quite varied, including fencing (naturally), biology and old firearms collecting. Sometimes, one wonders if he is really all there (he tends to smile a bit too much). Ever since he was controlled by a super-computer called "Loidru," he has been awfully cheerful (see "The Return of the Archons"). Despite his somewhat unusual habits, he is highly competent in his work. Rarely does the main phaser battery miss its target when Sulu is on the job. As the ship's Weapons Officer, he is often the man who handles the aiming and firing of the phasers and the photon torpedoes. Unfortunately, very little is known about the Helmsman's past because his parts on the show have been very limited. However, we once got an idea of which female member of the crew he is probably attracted to—Uhura. Once, when several *Enterprise* officers were shifted into a parallel dimension (see "Mirror, Mirror"), Sulu's scar-faced duplicate made a pass at the black communications officer. Unfortunately for him, the woman he knew had already been replaced by our universe's wonderful Uhura. Even though "Sulu" did not fare too well, he just might have revealed an important hidden fact about the swashbuckling Navigator of our own dimension. Think about it.

Skillful, cheerful George Takei (who actually speaks Japanese) was cast as the *Enterprise*'s Oriental Helmsman. Since he was born in the



George "D'Arleagues" Takei displayed his super-swordsmanship on the "Shore Leave" and "The Naked Time" episodes.

Boyle Heights district of Los Angeles, he was closer to Hollywood, from birth, than any of the other *Star Trek* regulars were. During World War II, his family decided that it would be best if they moved to Arkansas. A few years later, he returned to California for his college education. Strangely enough, he originally studied, not acting, but architecture at the University of California, at Berkeley. Later on, though, he changed his major to Theater Arts when he relocated to the L.A. campus. His secondary interest at that time was in Latin American Studies. In 1960, after several years of hard work, he graduated with a B.A. Eventually, he obtained a Master's Degree in Theater from UCLA. While still in college, he had trained as an actor at the Desilu Workshop. He had already made his television debut by the time he graduated—on *Playhouse 90*. In 1962, he moved to New York City to further his acting experience. There, he held odd jobs and worked in a few Broadway plays. Of course, he also did some TV shows. He spent the following year carefully exploring Europe. He has always been very interested in exploring, and his wide travels also include the Rocky Mountains, the Alaska Panhandle, and Baja, California. Upon returning to the States, he resumed his acting career and was eventually chosen for the role of Sulu on *Star Trek*. Unfortunately, his parts on the show did not usually amount to very much. Once, in mid-season, George had to go to Georgia for ten weeks in order to appear in *THE GREEN BERETS*. This gave Walter

Koenig (Chekov) his big chance to get better parts, especially in "The Gamemasters of Triakelion." Since the program folded (he was with it throughout all three seasons), George has kept himself very busy as both an actor and a political activist. In 1972, the wiry, 5'7" ex-Helmsman of the *Enterprise* was a California representative to the Democratic National Convention. That came as quite a surprise to a lot of his many fans! Unfortunately, this caused problems for *Star Trek* showings in the L.A. area. His opponents started demanding equal time, and as a result the local station removed his appearances from the shows.

Some of the movies that George has appeared in are: *A MAJORITY OF ONE*, *AN AMERICAN DREAM*, *FROM HELL TO ETERNITY*, *THE GREEN BERETS*, *ICE PALACE*, *NEVER SO FEW*, *PT 109*, *RED LINE 7000*, *WALK, DON'T RUN* and *WHICH WAY TO THE FRONT?*

His television credits include: *Alcoa Premiere*, *The Bob Hope Chrysler Theater*, *Hawarian Eye*, *The Islanders*, *I Spy*, *The John Forsythe Show*, *Mr. Novak*, *My Three Sons*, *Perry Mason* and *The Wackiest Ship in the Army*. (What? No *Kung fu*!)

In his spare time, George enjoys fencing (which he takes an interest in due to a *Star Trek* episode), hiking, camping, exploring, swimming, reading, cycling and painting. He is a man of great curiosity; he's active, trim and talented—and that's some combination!



George Takei as Lieutenant Sulu.



WALTER KOENIG—Ensign Chekov



Chekov on the bridge of the U.S.S. Enterprise.

Perhaps the youngest member of the Enterprise crew is Ensign Pavel Chekov. He is a Russian-born Navigator, and this is his first deepspace assignment. While he often shares the responsibilities of Lieutenant Sulu (at the Helm), he is frequently dispatched to work in other sections of the huge starship. Occasionally, he even takes over Mr. Spock's complex Library-Computer Station. This does not in any way mean that he is an expendable errand boy or a flunky of his superiors. All personnel of his rank are familiarized with the craft's various sections and their functions. The primary reason is that these officers may someday become captains of their own ships. At the present time, Chekov has not been chosen for any permanent duty. In time, he will be assigned to whatever position he does best in, whether it is Helmsman, Science Officer, or some other station.

The young space soldier was born near Moscow. He has a noticeable accent, and he often makes references to his homeland. This distinguishes him from his many companions. The only other person who continually refers to his place of origin is Spock, which is understandable. Judging from the way Chekov refers to Russia, the country is beautiful but dull—which is why he joined the Space Service. Of course, he is quite inexperienced and somewhat impetuous. However, he learns quickly and admits his mistakes. While he is not cowardly, he does tend to become more easily frightened than others on board ship. Once, though, his fear saved the lives of Kirk, Spock, McCoy and a few others who were dying from a rapid aging process (see "The Deadly Years"). In relation to the romantic angle, he has at least one girlfriend on board the Enterprise. On an alien planet, their amorous activities happened to save a race from stagnation (see "The Apple"). The strangest thing that ever happened to him was that he was once "killed" by an illusion (see "Spectre of

the Gun"). Much to the joy of his companions, he turned up alive and well a short time later. Chekov may be young, but his is a valuable asset to Starfleet.

Chekov did not come along until *Star Trek's* second season. Until then, there had been no known Russian crew members on board the Enterprise. The youth edition of *Pseudo* noticed this right away and complained about it in an article. This, coupled with the fact that Gene Roddenberry had already considered introducing a youthful, Davy Jones of the *Monkees*-type regular, led to the creation and introduction of the popular character. Needless to say, it was a wise choice.

Walter Koenig played the role of the young ensign. He was actually born of Jewish-Russian parents—not in the Soviet Union, but in Manhattan! He received his primary education in New York, at P.S. 52 and P.S. 96. While attending Fieldston High School of the Ethical Culture School System in Riverdale, New York he was active in a number of plays. This was his introduction to acting. During the summer, he worked in camps for underprivileged children in Upstate New York. There, he devised a theater program to help disturbed and overaggressive youths. He managed to incorporate the same program into the camp's parent settlement house. Later on, he spent 2 years attending Iowa's Grinnell College as a pre-med student, doing summer stock in Vermont during his vacation. After his father and brother died, he moved out to



Ensign Chekov, the Russian space soldier.

California and finished his education at UCLA. Upon graduating with a B.A. in psychology, he took the advice of his theater arts professor and returned to New York. There, he enrolled at the Neighborhood Playhouse. Working off-Broadway, he earned about \$75.00 a month for a period of about half a year. Things improved after that, but not too much. He returned to L.A. after a few years, and he was soon fortunate enough to get some good offers on stage and on television shows. Along the way, he married an actress named Judy Levitt. Then the second season of *Star Trek* came along, and he blasted off toward the stars. At first, he was hired on a show-by-show basis and given small roles. However, when George Takei (Sulu) left for 10 weeks to act in *The Green Berets*, Walter got a big break and was subsequently given bigger parts, particularly in an episode called "The Gamemasters of Triskelion." Things got even better during the third season, when he officially became a regular in the series. Unfortunately, the show as moved to a later time slot, and that meant the end for Chekov and the Enterprise (except for reruns and the cartoon series, of course).

Some of the plays that the amiable young man has appeared in are: "The Deputy" (in three roles) and "Night Must Fall." His television credits include: *Gidget*, *Great Adventure*, *I Spy*, *Jerryco*, *The Lieutenant*, *Mr. Novak*, and *Star Trek* (twice).

Nowadays, Walter continues his acting, but he is very choosy about the parts he accepts. This is understandable, though. He's quite a fine actor.



Walter Koenig in a thoughtful pose.



GENE RODDENBERRY—Star Trek Creator

There are probably few people around who don't know that Gene Roddenberry was the creator and executive producer of *Star Trek*. His interest in science fiction began when he was in junior high school. At that time, a friend of his loaned him a copy of *Astounding Tales*, and he was hooked from then on.

During World War II, he was a B-17 combat pilot. Before he was discharged, he flew over 100 missions in the South Pacific and survived the loss of 2 planes. Afterward, he became a commercial pilot for Pan American Airways' New York-Calcutta run. Because of his actions during a disaster, he was awarded a commendation for bravery by the Civil



Aeronautics Authority. Since he had a lot of time on his hands when he was not flying, he began writing fiction. His first sales were to aviation magazines.

A little before 1950, he moved to Los Angeles and joined the police department. In 1951, he sold his first television script, for *Dragnet*, under a pen-name. A year later, he wrote a science fiction script for Chevrolet Theater, called "The Secret Defense of 117." He quit the police force in 1954 when he realized that his TV

sales were earning him 4 times what his salary was. Naturally, he then became a full-time writer. He wrote regularly for *West Point* and *Horse Gas, Will Travel*, and also did scripts for other shows, like *Dr. Kildare*, *Kaiser Aluminum Hour*, and *Naked City*. In 1963, one of his TV pilots finally made it; he created and produced *The Lieutenant* for MGM. *Star Trek* was next. Gene didn't like what was generally being done with science fiction. He was determined to break through the TV censorship barrier and do stories about meaningful things, and he succeeded. *Star Trek* ran for 3 seasons, and Gene was presented with the Hugo Award for his efforts.

After the series ended, he began working on other projects. One of these was *GENESIS II*, a pilot film that did not make it. This was about a 20th century scientist who, like Buck Rogers, went into suspended animation and awoke centuries in the future. Gene is currently hard at work on two other series, as well as the animated version of *Star Trek: Quester*—about an android created centuries ago by alien visitors to our planet, and Spectre, about psychic investigators aided by an ex-lycanthrope. Sounds good, huh?

Gene is 6'3". He is married to the former Majel Barrett (Nurse Christine Chapel of *Star Trek*). In addition to being a very fine writer, he is a student of history, a narcotics expert, an avid motorcyclist, a good pool player, an excellent goldsmith and lapidist. He even has a good sense of humor, and his is very helpful to the members of his staff (actors included). May all of his future endeavors be highly successful.



Gene Roddenberry, creator of STAR TREK.

MAJEL BARRET—Nurse Chapel



Nurse Chapel as she appears in the series

Nurse Christine Chapel is the Chief Medical Officer's attractive medical assistant. In other words, she is Dr. McCoy's efficient personal helper. She is a lieutenant, with a doctorate in Bio Research. Unlike the other major characters, she joined the Space Service for selfish reasons—she wanted to find out if her missing fiancé was still alive, somewhere in outer space. During her first year on board the *Enterprise*, she learned two things: that the man whom she was searching for was indeed dead (see "What Are Little Girls Made Of?"), and that she had fallen in love with Mr. Spock. Understandably, the half-human Science Officer remains detached—for both their sakes.

He knows how she feels about him, but he fully regrets that such things were not meant to be. Somehow, wise Dr. McCoy knows of her love for Spock, but he never criticizes her for it. Tragically, she seems to have no other real friends. When she learned of her fiancé's death, she decided to dedicate the rest of her life to the Service. This made her work a bit easier. She is a highly sensitive, competent individual whose loyalty to the Space Service is not unquestionable.

Unlike the other minor characters on the show, the personality of Nurse Chapel was developed considerably. Her internal motivations were spelled out for the viewers, and to a degree we learned of her tragedies and aspirations. The only reason for this was probably to emphasize Mr. Spock's indifference to the opposite sex. She loves him, and he knows it, but that's as far as the whole thing goes. Understandably, this female was the least popular of all *Star Trek*'s characters. Perhaps this was because fans felt that she threatened their image of the cold, calculated Science Officer. Nonetheless, she remained with the show from beginning to end.

Majel Barretts—or, rather, Majel Roddenberry—a very accomplished actress, has the role of Nurse Chapel. In addition, hers is the voice of the ship's computer! She has quite an impressive list of acting credits, but very little is known about her past. She is a modest, warm, very likeable person, and perhaps this is all that's really important—in addition to the fact that she is married to Gene Roddenberry, of course. Her dozen or so film credits include

TRACK OF THUNDER and WESTWORLD (her newest effort). She has appeared in an even greater number of on-and-off-Broadway plays. The number of her television appearances is even greater, though. Some of the series that she appears in are: *Bonanza*, *Dr. Kildare*, *I Love Lucy*, *Sunset Strip*, *The Untouchables*, and *Westphouse Playhouse*.

Majel is still quite active as an actress, and hopefully she always will be. She also appears at *Star Trek* conventions, along with her husband. Although she prefers to let him do most of the talking, she says enough to make people realize what a beautiful person she actually is. While she is not busy—professionally—as Gene is, she fills her leisure time with things like reading, swimming and music. As Mr. Spock would say, may she "Live long and prosper."



Majel Barretts as she appears in WESTWORLD.



Majel Barrett and Gene Roddenberry, husband and wife learn, on the QUESTOR set.

The USS Enterprise



The noble Enterprise...long may she fly!

The USS Enterprise is the largest spaceship that Starfleet (the Federation's intergalactic navy) has. To a degree, it is a small world unto itself, with 430 regular inhabitants. It is 947 feet long, and 417 feet wide, overall. It is comprised of 3 main sections: the saucer-shaped primary hull (which was designed to operate separately from the rest of the ship), the engineering hull, and the twin engine pods. Like all ships of its kind, it was not designed to land on a planet. Instead, it enters a standard orbit around any planetary body (usually ranging from 1,000-7,000 miles) while crew members "go ashore."

The massive engines are each 594 feet long. They operate through a combination of carefully controlled matter and anti-matter fusion. The ship is capable of "warp-drive," which enables it to travel many times faster than the speed of light (186,000 miles per second). The maximum safe cruising speed of a starship is 216 times the speed of light (Warp Factor 6). While such a vessel is capable of attaining greater speeds, this could lead to complete destruction. The ship is also capable of "impulse speed," which is considerably less than the speed of light. It is also able to travel through time due to a recent phenomenon.

Crew members leave the ship by 2 methods: the transporter rooms and the hanger deck. Each of the former contains half a dozen 2-way teleportation devices with a range of up to 16,000 miles. There are 11 personnel and cargo transporter stations on board the Enterprise. Although no receiving device is required, the portable communicators serve as rapid transporter-locator mechanisms. While these teleporters are reasonably safe, weird things can happen if they malfunction (see "The Enemy Within" and "Mirror, Mirror"). The second method of exit is from the hanger deck, by way of a shuttlecraft. There are 6 of these small, short-range space vehicles on board the Enterprise. The seven-man ships are used on exploratory patrols, and they have the ability to land on a planet's surface. Movement within the starship is carried out either through corridors or by way of turbo-elevator shafts. The high-speed turbo-elevators run in both vertical and horizontal directions.

The Bridge, which is located in the primary hull, is the command center of the Enterprise.

This is where the Captain and most of his key personnel remain. Kirk's command station has the main controls of the ship's computer complex tied into it. When emergencies occur, the computer system is able to control the entire operation of the vessel. It is capable of responding verbally to spoken orders, and it automatically prevents any function that appears dangerous to the ship (unless a recognized senior officer temporarily overrides this programming). There is also an emergency back-up computer system, programmed with identical memory banks, in the event that anything happens to the main system. The main duty of the Science Officer is to handle all of the ship's sensor systems and computer relays. These are capable of detecting emergencies and life-forms within and outside the spacecraft. He can report on or override any condition within the ship. Mr. Spock

also controls the ship's vast Library-Computer, which contains a correlated mass of information.

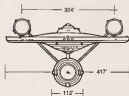
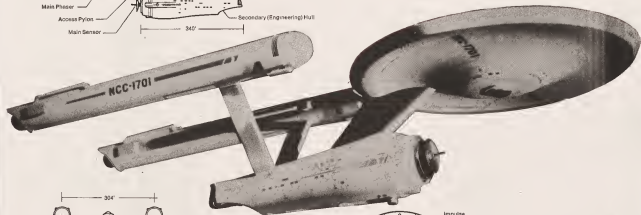
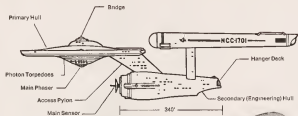
For defense purposes, the starship is equipped with several types of powerful Deflector Shields. The strongest of these is used to protect the ship from enemy attack. While this is operating, the transporters cannot function. The other screens are employed to constantly keep the ship from being harmed by space debris. They are all invisible. The main weapons of the Enterprise are multiple units of massive, ship-mounted Phasers. These are incredibly powerful, long-range matter disruptors that are powered by the ship's engines. A secondary weapon is the supply of potent matter/anti-matter Photon Torpedoes, which can be used as either torpedoes or space depth charges. There is also the Tractor Beam, which can reach out like a magnet and grab and/or pull an object in space. Its range is 100,000 miles, which enables it to be used to pull small objects to a distance within transporter range, whereupon they are able to be "beamed aboard."

The food galley is fully automated. The range of different foods is quite extensive, coming from various planets within the Federation. There is a Mess Officer, but his purpose is to select various dishes and program the computers to prepare them. The food is available at the touch of a button, and these buttons are located in many areas of the ship. Small turbo-lifts quickly transport the desired items to the designated areas from the central food preparation center.

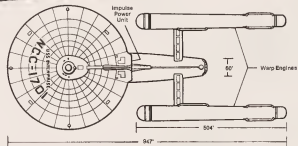
Of course, there are many more things worth mentioning about the Enterprise, such as the Engineering Section. However, space does not permit this. Perhaps in a future issue we'll cover the starship in more detail, with diagrams and photographs. Until then, though, we'll close with one wish for the valiant ship: "Long may she fly!"



The U.S.S. Enterprise as seen on the AMT model box.



USS ENTERPRISE
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